

**Shirley Nachtrieb, 2012 class and workshop dates, St. Peters Cultural Arts Centre, #1 St. Peters Centre Blvd (off Mexico Road) St. Peters, MO 63376**

**January 27, Friday, 9:30 am- 3:30pm, Watermedia Floral/collage, \$55**

The colors of winter will be reviewed. Stark winter weeds will be the subject of this workshop on this cold winter days using a minimum palette of three colors to explore dimension through the use of collage. Students may bring reference materials for their subject matter or use the teacher's lesson. All levels welcome.

**February 24, Friday, 9:30 am-3:30 pm, Watermedia Floral, \$55**

The first colors of spring will be reviewed. A palette of three fluid acrylic colors will be used to develop a spring floral composition on a prepared textural surface. GAC medium and white gesso will be used to prepare a textural surface on watercolor paper, illustration board or canvas. All levels welcome.

**March 12 – April 16, Mondays, 10am-12 pm, Collage I, \$90. Color, color, color!**

This is a six week session of designing and executing your own collages from painted papers that you design yourself. Color theory, design formats and value patterns will be discussed. A limited palette of three fluid acrylic colors will be used. Papers will include watercolor 140 lb Arches, rice papers, paste papers, etc. All levels welcome.

**May 7 – June 18, 2012, Mondays, 10 am-12pm, Collage II, \$90. This six week session** will be building on collages that have a personal statement. Do you like flowers? Do you like insects? Are buildings your thing? Artists will work from their own photographs or studies to design, paint and embellish collages that have a personal meaning for them. Painting, stitching, gluing, etc. will be part of the process. All levels welcome.

**March 30, Friday, 9:30-3:30pm, Designing small quilts. \$55**

What you have to say in painting on paper may be applied to cloth. Simple techniques of applying paint to cloth will be explored. There will be painting, embroidery, beading, and quilting. Golden fluid acrylics, watercolor pencils, and embellishments will be used to express yourself on cloth. All levels welcome.

**May 18 & 19, Friday & Saturday, 9:30 – 3:30pm, Designing in 3-D, \$110** Have you ever wanted to make a doll that resembled your dad, mom or a child? What would you look like if you were a doll? Repurpose clothing and scrap fabrics into new creations with a personal statement. Browse through resale shops to see what sparks your interest. Bring your own portable sewing machine, fabric scraps, embellishments, beads, photo references. Let's see what we can come up with! Fluid acrylics will be our painting medium for faces. Oh, what fun! All levels welcome.

For a list of supplies, contact: Shirley Nachtrieb, [snachtrieb@charter.net](mailto:snachtrieb@charter.net) , <http://www.nachtrieb.com> 636-947-1936.

## **Watermedia Floral Collage Workshop**

With Shirley Nachtrieb, 636-947-1936

St. Peters Cultural Arts Centre at St. Peters City Hall

# 1 St. Peters Centre Blvd, St. Peters, MO 63376, 636-397-6903, ext 1623

Friday, January 27, 9:30am-3:30pm, \$55



This 1day workshop will introduce the intermediate watermedia artist to a palette of only three colors using fluid acrylics. Color theory and values will be discussed. Techniques demonstrated include wet-into-wet, graded and flat washes, dry-brush and calligraphy. Collage will be used to add dimension and enhance the painting.

### Supplies needed:

- 1 sheet 140 lb Arch cold pressed paper 22 x 30
- 1-16 x20 freezer paper covered cardboard
- 2 1-gallon water buckets
- Golden fluid acrylics: Thalo turquoise, Quinacridone nickel azo gold, primary magenta
- White gesso, matte gel medium
- Brushes: Synthetic 1" flat watercolor brush, assorted synthetic rounds, 2" wash brush or soft varnish brush, or your favorites, palette knife
- Disposable palette for acrylics
- Salt, paper towels, water mister, hair drier
- Plastic table cloth, trash bag, masking tape
- Scissors, wax paper, Saran wrap
- Dried weeds reference material, may also be silk flowers

-----cut here and return with fee-----

To register: Send a check for \$55 to Shirley Nachtrieb, 908 Ruth Drive, St. Charles, MO 63301. [shirley@nachtrieb.com](mailto:shirley@nachtrieb.com) <http://www.nachtrieb.com>

Name: \_\_\_\_\_ phone: \_\_\_\_\_ email: \_\_\_\_\_

Address \_\_\_\_\_ check # \_\_\_\_\_

**Watermedia Floral Workshop, Winter Weeds, January 27, 2012**

Watermedia Floral workshop with  
Shirley Nachtrieb, 636-947-1936  
St. Peters Cultural Arts Centre at St. Peters City Hall,  
# 1 St. Peters Centre Blvd, St. Peters, MO 63376, 636-397-6903, ext 1623  
Friday, February 24, 9:30am-3:30pm, \$55



This 1-day workshop will introduce the watermedia artist to a palette of only three colors using fluid acrylics. A limited palette of watercolors may also be used instead. Color theory and values will be discussed. Techniques demonstrated include wet-into-wet, graded and flat washes, dry-brush and calligraphy. A textural surface will be designed to add dimension and enhance the painting.

Supplies needed:

- 1 sheet 140 lb Arch cold pressed paper 22 x 30
- 1-16 x20 freezer paper covered cardboard
- 2 1-gallon water buckets
- Golden fluid acrylics: Thalo turquoise, Quinacridone nickel azo gold, primary magenta
- White gesso, matte gel medium or Golden GAC 200
- Brushes: Synthetic 1" flat, assorted rounds, 2" wash brush or soft varnish brush, or your favorites, palette knife
- Disposable paper palette for acrylics, John Pike palette for watercolors
- Salt, paper towels, water mister
- Plastic table cloth, trash bag, masking tape
- Scissors, hair drier
- Flower reference material

-----cut here and return with fee-----

To register: Send a check for \$55 to Shirley Nachtrieb, 908 Ruth Drive, St. Charles, MO 63301. [shirley@nachtrieb.com](mailto:shirley@nachtrieb.com) <http://www.nachtrieb.com>

Name: \_\_\_\_\_ phone: \_\_\_\_\_ email: \_\_\_\_\_

Address \_\_\_\_\_ check # \_\_\_\_\_

**Watermedia Floral Workshop, February 24, 2012**

Collage I classes  
Shirley Nachtrieb, 636-947-1936  
St. Peters Cultural Arts Centre at St. Peters City Hall,  
# 1 St. Peters Centre Blvd, St. Peters, MO 63376, 636-397-6903, ext 1623  
March 12 – April 16, Mondays 10 am-12pm, \$90



This 6-week class will introduce the watermedia artist to a palette of only three colors using fluid acrylics. Students will learn how to paint beautiful papers then design their own collages. Color theory and values will be discussed.

Supplies needed:

- 5 - sheets 140 lb Arch cold pressed paper 22 x 30
- 2-16 x20 freezer paper covered cardboard
- 2 -½ -gallon water buckets
- Golden fluid acrylics: Thalo turquoise, Quinacridone nickel azo gold, primary magenta, metallic gold paint
- White gesso, matte gel medium, Golden GAC 200
- Brushes: Synthetic 1" flat watercolor, assorted synthetic rounds, 2" wash brush or soft varnish brush, or your favorites, palette knife
- Disposable paper palette for acrylics
- Salt, paper towels, water mister
- Plastic table cloth, trash bag, masking tape
- Scissors, hair drier, adhesive spreader

-----cut here and return with fee-----

To register: Send a check for \$90 to Shirley Nachtrieb, 908 Ruth Drive, St. Charles, MO 63301. [shirley@nachtrieb.com](mailto:shirley@nachtrieb.com) <http://www.nachtrieb.com>

Name: \_\_\_\_\_ phone: \_\_\_\_\_ email: \_\_\_\_\_  
Address \_\_\_\_\_ check # \_\_\_\_\_

**Watermedia Collage Classes, March 12 – April 16, 2012**

**Collage II classes**  
Shirley Nachtrieb, 636-947-1936  
St. Peters Cultural Arts Centre at St. Peters City Hall,  
# 1 St. Peters Centre Blvd, St. Peters, MO 63376, 636-397-6903, ext 1623  
May 7 – June 18, Mondays 10 am-12pm, \$90



This 6-week class will continue with the watermedia artist designing papers for collage using a palette of only three colors of fluid acrylics. Students will learn how to paint beautiful papers then design their own collages. Color theory and values will be discussed.

**Supplies needed:**

- 5 - sheets 140 lb Arch cold pressed paper 22 x 30
- 2-16 x20 freezer paper covered cardboard
- 2 -½ -gallon water buckets
- Golden fluid acrylics: Thalo turquoise, Quinacridone nickel azo gold, primary magenta
- White gesso, matte gel medium, Golden GAC 200
- Brushes: Synthetic 1" flat, assorted rounds, 2" wash brush or soft varnish brush, or your favorites, palette knife
- Disposable paper palette for acrylics
- Salt, paper towels, water mister
- Plastic table cloth, trash bag, masking tape
- Scissors, hair drier, adhesive spreader

-----cut here and return with fee-----

To register: Send a check for \$90 to Shirley Nachtrieb, 908 Ruth Drive, St. Charles, MO 63301. [shirley@nachtrieb.com](mailto:shirley@nachtrieb.com) <http://www.nachtrieb.com>

Name: \_\_\_\_\_ phone: \_\_\_\_\_ email: \_\_\_\_\_  
Address \_\_\_\_\_ check # \_\_\_\_\_

**Watermedia Collage Classes, May 7 – June 18, 2012**

Designing Small Quilts  
Shirley Nachtrieb 636-947-1936  
St. Peters Cultural Arts Centre at St. Peters City Hall,  
# 1 St. Peters Centre Blvd, St. Peters, MO 63376, 636-397-6903, ext 1623  
Friday, March 30, 9:30am – 3:30pm, \$55



This 1-Day workshop will introduce the fiber artist to a palette of three colors using fluid acrylics. Students will learn how to paint beautiful papers then design their own fabrics on duck cloth or muslin. Color theory and values will be discussed.

Supplies needed:

- White cotton duck cloth and /or muslin, prewashed, cut into 11 x 15 pieces, PVC embroidery hoop, quilting needles, quilting thread
- 2-16 x20 freezer paper covered foam core board, sponge
- 2 -½ -gallon water buckets
- Golden fluid acrylics: Thalo turquoise, Quinacridone nickel azo gold, primary magenta
- White gesso,
- Brushes: Synthetic 1" flat, assorted rounds, palette knife
- Disposable paper palette for acrylics
- Salt, paper towels, water mister
- Plastic table cloth, trash bag, masking tape
- Scissors, paper towels, deli paper, hair drier
- Adhesive spreader with a flat side or small squeegee

-----cut here and return with fee-----

To register: Send a check for \$90 to Shirley Nachtrieb, 908 Ruth Drive, St. Charles, MO 63301. [shirley@nachtrieb.com](mailto:shirley@nachtrieb.com) <http://www.nachtrieb.com>

Name: \_\_\_\_\_ phone: \_\_\_\_\_ email: \_\_\_\_\_

Address \_\_\_\_\_ check # \_\_\_\_\_

**Designing Small quilts, Friday March 30, 2012**

Designing in 3-D  
Shirley Nachtrieb 636-947-1936  
St. Peters Cultural Arts Centre at St. Peters City Hall,  
# 1 St. Peters Centre Blvd, St. Peters, MO 63376, 636-397-6903, ext 1623  
Friday & Saturday, May 18 & 19, 9:30am – 3:30pm, \$110



This 2-Day workshop will introduce the fiber artist to a palette of three colors using fluid acrylics to paint on fabric. Students will learn how to paint beautiful faces then design their own dolls in muslin and miscellaneous found fibers. Color theory and embroidery techniques will be discussed. Bring extras for the share table.

Supplies needed:

- 1- yards prewashed muslin, ironed, fabric for hair color, 6” zipper
- Various fabrics of your choice, may include clothing to cut up, for body
- Bead ephemera, wooden spoon to fit inside body of doll
- 1-16 x20 freezer paper covered cardboard
- 1 -½ -gallon water buckets
- Golden fluid acrylics: Thalo turquoise, Quinacridone nickel azo gold, primary magenta, carbon black, white gesso
- Brushes: Synthetic 1” flat, assorted rounds, 2” wash brush or soft varnish brush, or your favorites, palette knife
- Disposable paper palette for acrylics
- paper towels, water mister
- Plastic table cloth, trash bag, masking tape
- Sewing shears, assorted needles, embroidery threads, paper towels, deli paper, hair drier
- Portable sewing machine (all machine sewing will be done at home), small iron, straight pins, thimble
- Reference photos

-----cut here and return with fee-----

To register: Send a check for \$110 to Shirley Nachtrieb, 908 Ruth Drive, St. Charles, MO 63301. [shirley@nachtrieb.com](mailto:shirley@nachtrieb.com) <http://www.nachtrieb.com>

Name: \_\_\_\_\_ phone: \_\_\_\_\_ email: \_\_\_\_\_  
Address \_\_\_\_\_ check # \_\_\_\_\_

**Designing in 3-D, May 18 & 19, 2012**